



ORIGINATE

EOI for Emerging Theatre Artists



KEY DATES

Applications Open:
17 Nov 2023

Applications Close:
15 Dec 2023

Group Auditions:
Tue 9 – Thu 11 Jan 2024
(applicants are only required
on *one* of these days)

**Successful Applicants
Advised:**
by Fri 12 Jan 2024

FURTHER QUERIES

Contact Co-Creative Director,
Shy Magsalin:

Shy.Magsalin@penrith.city

What is Originate?

For 60 years, Q Theatre has been bringing theatre to the people. In 2024, we continue to champion Western Sydney artists, stories, and communities; creating opportunities to learn, create, perform and participate.

Originate is a **six-month theatre performance training program** for pre-professional and emerging artists aged 18+ who want to build their skills, engage in a rigorous ensemble-based performance practice, and take the next step in pursuing a career in the performing arts. The program culminates in a **devised theatre production** performed in the Q Theatre.

Led and supported by the Q Theatre team and leading industry professionals, Originate participants build their performance skills through physical and vocal training, experimentation, collaboration and creative problem-solving.

Previous Originate alumni have gone on to produce and perform their own work in theatres and festivals across Sydney, interstate and overseas. If you are passionate about pursuing a career in the performing arts, Originate will open up a world of creative pathways and possibilities.

What's in it for you?

Originate training is focused on:

- In-depth foundational training for the body and voice in performance,
- Promoting rigour and resilience in forming a sustainable arts practice,
- Collaborative performance, theatre-making and problem-solving.

Originate sits at the heart of Q Theatre’s annual program, so you’ll get to know our team, venue and programs well during your time with us. Originate artists regularly stay engaged with our company, whether developing work through our Q Theatre Lab residency program, or working professionally as a teaching artist, actor or director. Originate is a great way to connect to your local theatre company and the wider industry.

Who is it for?

Originate is open to pre-professional and emerging artists **in the first 5 years of their performance practice**. Q Theatre champions the development of local Western Sydney artists and those living in, working in, or with a connection to Greater Western Sydney are strongly encouraged to apply. Artists must be 18+ years of age to apply.

Program Schedule

Participants must commit to a program schedule from February to July 2024 that includes:

Performance Training Skills

February – April, Mon & Thu nights + weekend intensives

Bi-weekly performance training sessions with professional practitioners in movement, voice and acting. These training sessions help fine-tune your instrument for creative expression and build a consistent practice for maintaining your body, voice and performance craft.

Tutors include: Shy Magsalin (Movement – Suzuki, Viewpoints & Physical Dramaturgy), Felicity Jurd (Voice) and Anthony Brandon Wong (Acting – Chubbuck Technique).

Devising Masterclasses

April – May, Mon & Thu nights + weekend intensives

Devising and theatre-making masterclasses with a suite of established theatre artists, learning their approach to performance making and discovering how to implement these techniques when creating theatrical work. This is about finding your own way into creative making.

Tutors include: Shy Magsalin (Composition & Devising), Sime Knezevic (Writing) and Charley Sanders (Semiotics).

Show Creation

May – July, Mon & Thu nights + weekend rehearsals

Facilitated and directed by Q Theatre's Co-Creative Director, Shy Magsalin, and using skills developed with professional artists over the course of the program, the Originate ensemble will devise and rehearse a brand-new theatrical work to be performed in the Q Theatre in July 2024.

Please see the schedule of dates below (dates are subject to change). Ensemble practice is most effective when all members of the group are present, and it is expected that participating artists will attend all dates listed below.

Non-attendance may result in you forfeiting from the program.

DATE	TIME	SESSION
Sat 3-Feb-24	10am - 5pm	Weekend Intensive
Sun 4-Feb-24	10am - 5pm	Weekend Intensive
Mon 12-Feb-24	5.30pm - 9pm	Performance Training
Thu 15-Feb-24	5.30pm - 9pm	Performance Training
Mon 19-Feb-24	5.30pm - 9pm	Performance Training
Thu 22-Feb-24	5.30pm - 9pm	Performance Training
Wed** 28-Feb-24	5.30pm - 9pm	Performance Training (Please note there is no training on Monday 26 Feb)
Thu 29-Feb-24	5.30pm - 9pm	Performance Training
Mon 4-Mar-24	5.30pm - 9pm	Performance Training
Thu 7-Mar-24	5.30pm - 9pm	Performance Training

Mon 11-Mar-24	5.30pm - 9pm	Performance Training
Thu 14-Mar-24	5.30pm - 9pm	Performance Training
Mon 18-Mar-24	5.30pm - 9pm	Performance Training
Thu 21-Mar-24	5.30pm - 9pm	Performance Training
Mon 25-Mar-24	5.30pm - 9pm	Performance Training
Thu 28-Mar-24	5.30pm - 9pm	Performance Training
Mon 1-Apr-24	-	<i>Easter Monday Public Holiday</i>
Thu 4-Apr-24	5.30pm - 9pm	Physical Training & Devising
Mon 8-Apr-24	5.30pm - 9pm	Physical Training & Devising
Thu 11-Apr-24	5.30pm - 9pm	Physical Training & Devising
2 WEEK BREAK		
Mon 29-Apr-24	5.30pm - 9pm	Devising & Composition
Thu 2-May-24	5.30pm - 9pm	Devising & Composition
Mon 6-May-24	5.30pm - 9pm	Devising & Composition
Thu 9-May-24	5.30pm - 9pm	Devising & Composition
Sat 11-May-24	10am - 5pm	Weekend Intensive
Sun 12-May-24	10am - 5pm	Weekend intensive
Mon 13-May-24	5.30pm - 9pm	Devising & Rehearsal
Thu 16-May-24	5.30pm - 9pm	Devising & Rehearsal
Mon 20-May-24	5.30pm - 9pm	Devising & Rehearsal
Thu 23-May-24	5.30pm - 9pm	Devising & Rehearsal
Mon 27-May-24	5.30pm - 9pm	Devising & Rehearsal
Thu 30-May-24	5.30pm - 9pm	Devising & Rehearsal
Mon 3-Jun-24	5.30pm - 9pm	Devising & Rehearsal
Thu 6-Jun-24	5.30pm - 9pm	Devising & Rehearsal
1 WEEK BREAK		
Mon 17-Jun-24	5.30pm - 9pm	Rehearsal
Thu 20-Jun-24	5.30pm - 9pm	Rehearsal
Mon 24-Jun-24	5.30pm - 9pm	Rehearsal
Thu 27-Jun-24	5.30pm - 9pm	Rehearsal
Mon 1-Jul-24	5.30pm - 9pm	Rehearsal
Thu 4-Jul-24	5.30pm - 9pm	Rehearsal
Mon 8-Jul-24	5.30pm - 9pm	Rehearsal
Thu 11-Jul-24	5.30pm - 9pm	Rehearsal
Sat 13-Jul-24	10am - 5pm	Rehearsal Intensive
Sun 14-Jul-24	10am - 5pm	Rehearsal Intensive
Mon 15-Jul-24	5.30pm - 9pm	Rehearsal
Thu 18-Jul-24	5.30pm - 9pm	Rehearsal
Mon 22-Jul-24	5pm - 9pm	Bump in - performers called from 5pm for Plot & Tech
Tue 23-Jul-24	3pm - 9pm	Tech Rehearsal
Wed 24-Jul-24	3pm - 9pm	Dress Runs
Thu 25-Jul-24	3pm - 9pm	Closed Preview
Fri 26-Jul-24	3pm - 9pm	Performance
Sat 27-Jul-24	12pm - 3:30pm	Performance + Q&A
	5pm - 10pm	Performance + Bump out

Participation Fee

Don't miss this exciting opportunity! Q Theatre is committed to making pre-professional arts training financially accessible for all artists. A heavily subsidised \$350 participation fee is required for the 6-month program. Valued at approximately \$2000 per participant, artists gain access to professional practitioners, rehearsal and theatre venues and a professional arts administration team.

To apply

1. Fill out the EOI form here: https://form.jotform.com/Joan_IZ/originate2024eoi
2. Answer the following either in writing (a word/pdf document – up to 2 pages) or video (.mp4 or .mov file – up to 4 minutes):
 - a. Tell us about your creative practice.
e.g. slam poetry, physical performance, acting, singing, digital artist.
 - b. Tell us about your connection to Western Sydney.
e.g. Were you born and raised in Greater Western Sydney? Have you done workshops or shows with PYT, NTofP or other arts orgs in the Western Sydney region? Do you live or work in the area?
 - c. Tell us about your previous artistic experience.
NB: This is to give us an idea of what you have done – don't stress if it's limited!
 - d. Tell us what you hope to gain from the Originate program.
e.g. gain particular skills, work with new artists, connect with Q Theatre etc.
 - e. What is an artistic work that resonates with you and why?
NB: This can be anything that speaks to you creatively e.g. a painting, a poem, a Netflix series, a theatre production, a circus company, a song...

If you have any questions at all, please contact Co-Creative Director, Q Theatre - Shy Magsalin:
shy.magsalin@penrith.city

“Originate was a life changing experience that enriched my skills and confidence to pursue a practice in the arts. It allowed me to explore my own practice whilst working with an ensemble to create a performance that spoke to our shared values. I could not recommend this program enough!”

- Olivia Niethe, Originate 2023