

Studio Q | Semester 2, 2023 Information Kit

About Studio Q

Welcome to Studio Q, Q Theatre's performance training program. Studio Q offers a range of courses for different age groups, skill levels and abilities. All workshops are delivered by professional theatre artists at the Joan Sutherland Performing Arts Centre in Penrith.



This kit has been designed to give you an overview of our program. For updated details, including the latest term dates and bookings information, please visit <https://www.qtheatre.com.au/learning> or contact us on creativelearning@penrith.city or (02) 4723 7600 (extension 2).

General Course Outline and Structure

The Studio Q year consists of four eight-week terms, aligned with NSW public school terms. Participants attend weekly workshops where they learn performance skills and make new friends, all while working towards a performance outcome.

Term 2 culminates in a mid-year showing of participants' work. This is an informal "show-and-tell" which gives parents the chance to glimpse behind the curtain and see what participants have been working on in the first semester. This is a free event.

Term 4 concludes with our annual showcase event, in which participants in each course present an original performance in the Q Theatre. Tickets for this event will be sold through The Joan's Box Office.

Courses offered in Terms 1-2, 2023 (subject to meeting minimum participant requirements):

Agile Not Fragile

Contemporary dance for the young at heart but not so young of body. In order to allow our mature students greater scheduling flexibility, Agile Not Fragile is structured as a drop-in class,

Age group: Mature adults (55+)

Time: Fridays, 9:30am – 11:00am (1.5 hours p/week)

Cost: \$10 p/week (paid per session)

Access Artists Ensemble

Theatre arts for people who identify as living with disability.

Young Adults

Age group: 18-26

Time: Fridays, 1:30pm - 3:30pm (2 hours p/week)

Cost: \$204 Term / \$348 Semester / \$186 Term (Sibling)* / \$308 Semester (Sibling)*

Adults

Age group: 26+

Time: Fridays 10:30am – 12:30pm (2 hours p/week)

Cost: \$204 Term / \$348 Semester

Young Artist Ensemble

Theatre arts for children and teens.

Starting Out

Age group: Ages 5-8

Time: Saturdays, 9:30am – 11:30am; Saturdays, 1:30pm – 3:30pm (2 hours p/week)

Cost: \$224 Term / \$380.80 Semester / \$204 Term (Sibling)* / \$336 Semester (Sibling)*

Stepping Up

Age group: Ages 9-12

Time: Saturdays, 9:30am – 11:30am; Saturdays 1:30pm – 3:30pm; Mondays 5pm-7pm (NEW CLASS); Tuesdays 4pm – 6pm (2 hours p/week)

Cost: \$224 Term / \$380.80 Semester / \$204 Term (Sibling)* / \$336 Semester (Sibling)*

Ignite

Age group: Ages 13-15

Time: Saturdays, 9:30am – 12:30pm; Saturdays 1:30pm – 4:30pm; Mondays 4:30pm-7:30pm (NEW CLASS) (3 hours p/week)

Cost: \$334 Term / \$568 Semester / \$302.40 Term (Sibling)* / \$504 Semester (Sibling)*

Accelerate

Age group: Ages 16-18

Time: Tuesdays 4:30pm – 7:30pm (3 hours p/week)

Cost: \$334 Term / \$568 Semester / \$302.40 Term (Sibling)* / \$504 Semester (Sibling)*

**Note: The Sibling Discount are valid when siblings from the same family enrol in the same term or semester, and applies to the second child onwards.*

How to Enrol

Booking process:

1. **Read the Terms and Conditions.** Returning students, please note these are updated each term.
2. **Enrol and pay for your course** through **The Joan's Box Office (contact details below).** We accept Australian credit cards and EFTPOS. Please note that payment for our Access Ensemble classes can only be done either in-person or over the phone.
3. If this is the first time your first time enrolling for the year, we will email you the link to an online Enrolment Form. **Complete and submit your enrolment form** as soon as possible.
4. Check your email for confirmation of your enrolment, enabling your participant to attend Studio Q.

Contact Box Office:

Phone (02 4723 7600, ext. 3)	Monday – Friday	9am – 4:30pm
Email (boxoffice@penrith.city)	Monday – Friday	9am – 4:30pm
Onsite (The Joan, 597 High Street, Penrith)	Monday - Friday	9am – 4.30pm
Online (qtheatre.com.au/learning/)	24 hours, 7 days a week	

These are subject to change. To check for updates, [please visit our 'Box Office' page](#).

What Do I Wear? How Do I Prepare? What Do I Bring to Each Course?

What to wear: Comfortable, unrestrictive clothing and closed shoes.

Acceptable Clothing:	Unacceptable Clothing:
✓ Black/dark shirts	✗ Short shorts
✓ Black/dark pants or shorts	✗ Miniskirts/dresses
✓ Closed toed shoes	✗ Open toed shoes/thongs/sandals

What to bring: We recommend participants bring a bottle of water to each rehearsal to remain hydrated. **Please Note:** Food is not allowed in class unless via written agreement with Management.

Accepted:	Not Accepted:
✓ Bottle of water	✗ Sugary drinks/fruit juices/soft drinks

Preparing for Class: Our teachers provide training in theatre skills suitable for the age group and skill levels of the students. These include performance training, stagecraft understanding and skills, as well as activities encouraging collaboration, creativity and expression. Training is primarily done in class at The Joan, so students simply need to bring their willingness to express

themselves, to work with their peers and to explore their creative sides. In Terms 2 and 4, as all classes prepare for the Mid-Year Open Day Presentation and End-of-Year Showcase, students may be expected to rehearse individually at home, in addition to their work in class.

Please note that discretion can be applied in exceptional circumstances depending on each student's needs, so parents and carers are encouraged to discuss any such circumstances with our teaching artists and staff.

COVID-19 Safety

For updated information about The Joan's COVID-19 policies, please visit <https://www.thejoan.com.au/covid-safety/health-safety-information>.

Contact

For information & enquiries, please contact the **Studio Q Theatre Team**.

Hours: Tuesday-Saturday, 9am – 5pm

Phone: (02) 4723 7600 (ext. 2)

Email: creativelearning@penrith.city

Semester 2 2023 Studio Q Calendars

Agile Not Fragile Program

Winter School Holidays: Monday 3 July to Friday 14 July 2023

Term 3, 2023 (Fridays)

Wk 1	Wk 2	Wk 3	Wk 4	Wk 5	Wk 6	Wk 7	No Class*	Wk 8	Wk 9
21 Jul	28 Jul	4 Aug	11 Aug	18 Aug	25 Aug	1 Sep	8 Sep	15 Sep	22 Sep

Spring School Holidays: Monday 25 September to Friday 6 October 2023

Term 4, 2023 (Fridays)

Wk 1	Wk 2	Wk 3	Wk 4	Wk 5	Wk 6**	Wk 7	Show Case***	Wk 8	Wk 9
13 Oct	20 Oct	27 Oct	3 Nov	10 Nov	17 Nov	24 Nov	25 Nov	1 Dec	8 Dec

*8 September - No class due to Mid-Term Break

**17 November - Students will participate in a technical rehearsal of their work during regular class times

***Studio Q Showcase 25 November - all Friday classes present a 7-10 minute piece as part of the end of year showcase on the **Saturday** evening of Week 7 of the Studio Q term. Exact show time TBC

Summer School Holidays: Wednesday 20 December 2023 to Monday 29 January 2024

Access Ensemble Programs

Winter School Holidays: Monday 3 July to Friday 14 July 2023

Term 3, 2023 (Fridays)

Wk 1	Wk 2	Wk 3	Wk 4	No Class*	Wk 5	Wk 6	Wk 7	Wk 8
28 Jul	4 Aug	11 Aug	18 Aug	25 Aug	1 Sep	8 Sep	15 Sep	22 Sep

Spring School Holidays: Monday 25 September to Friday 6 October 2023

Term 4, 2023 (Fridays)

Wk 1	Wk 2	Wk 3	Wk 4	Wk 5	Wk 6**	Wk 7	Show Case***	Wk 8
13 Oct	20 Oct	27 Oct	3 Nov	10 Nov	17 Nov	24 Nov	25 Nov	1 Dec

*25 August - No class due to Mid-Term Break

**17 November - Students will participate in a technical rehearsal of their work during regular class times

***Studio Q Showcase 25 November - all Friday classes present a 7-10 minute piece as part of the end of year showcase on the **Saturday** evening of Week 7 of the Studio Q term. Exact show time TBC

Summer School Holidays: Wednesday 20 December 2023 to Monday 29 January 2024

Semester 2 2023 Studio Q Calendars

Starting Out, Stepping Up Sat and Ignite Programs

Winter School Holidays: Monday 3 July to Friday 14 July 2023

Term 3, 2023 (Saturdays)

Wk 1	Wk 2	Wk 3	Wk 4	No Class*	Wk 5	Wk 6	Wk 7	Wk 8
29 Jul	5 Aug	12 Aug	19 Aug	26 Aug	2 Sep	9 Sep	16 Sep	23 Sep

Spring School Holidays: Monday 25 September to Friday 6 October 2023

Term 4, 2023 (Saturdays)

Wk 1	Wk 2	Wk 3	Wk 4	Wk 5	Wk 6**	Wk 7	Show Case***	Wk 8
14 Oct	21 Oct	28 Oct	4 Nov	11 Nov	18 Nov	25 Nov	25 Nov	2 Dec

*26 August - No class due to Mid-Term Break

**18 November - Students will participate in a technical rehearsal of their work during regular class times

***Studio Q Showcase 25 November - all Saturday classes present a 7-10 minute piece as part of the end of year showcase on the **Saturday** evening of Week 7 of the Studio Q term. Exact show time TBC

Summer School Holidays: Wednesday 20 December 2023 to Monday 29 January 2024

Stepping Up & Ignite Mon

Winter School Holidays: Monday 3 July to Friday 14 July 2023

Term 3, 2023 (Mondays)

Wk 1	Wk 2	Wk 3	Wk 4	Wk 5	Wk 6	No Class*	Wk 7	Wk 8
24 Jul	31 Jul	7 Aug	14 Aug	21 Aug	28 Aug	4 Sep	11 Sep	18 Sep

Spring School Holidays: Monday 25 September to Friday 6 October 2023

Term 4, 2023 (Mondays)

Wk 1	Wk 2	Wk 3	Wk 4	Wk 5	Wk 6	Wk 7	Show Case***	Wk 8
9 Oct	16 Oct	23 Oct	30 Oct	6 Nov	13 Nov	20 Nov	25 Nov	27 Nov

*4 September - No class due to Mid-Term Break

***Studio Q Showcase 25 November - Stepping Up Monday will participate in a technical rehearsal of their work in the morning before presenting a 7-10 minute piece as part of the end of year showcase on the **Saturday** evening of Week 7 of the Studio Q term. Exact tech and show time TBC

Summer School Holidays: Wednesday 20 December 2023 to Monday 29 January 2024

Stepping Up Tue & Accelerate Program

Winter School Holidays: Monday 3 July to Friday 14 July 2023

Term 3, 2023 (Tuesdays)

Wk 1	Wk 2	Wk 3	Wk 4	Wk 5	Wk 6	No Class*	Wk 7	Wk 8
25 Jul	1 Aug	8 Aug	15 Aug	22 Aug	29 Aug	5 Sep	12 Sep	19 Sep

Spring School Holidays: Monday 25 September to Friday 6 October 2023

Term 4, 2023 (Tuesdays)

Wk 1	Wk 2	Wk 3	Wk 4	Wk 5	Wk 6	Wk 7	Show Case***	Wk 8
10 Oct	17 Oct	24 Oct	31 Oct	7 Nov	14 Nov	21 Nov	25 Nov	28 Nov

*5 September - No class due to Mid-Term Break

***Studio Q Showcase 25 November - all Tuesday classes will participate in a technical rehearsal of their work in the morning before presenting a 7-10 minute piece as part of the end of year showcase on the **Saturday** evening of Week 7 of the Studio Q term. Exact tech and show time TBC

Summer School Holidays: Wednesday 20 December 2023 to Monday 29 January 2024

Terms and Conditions

Before booking students into Studio Q, please read the following Terms and Conditions carefully and contact The Joan if you have any questions.

Payment & Enrolment

Payment of fees must be made, and a completed enrolment form for the year must be received before participants can attend course sessions. Returning students in a calendar year do not need to resubmit an enrolment form.

Trial Lessons

Studio Q does not offer trial or casual lessons as our course structure does not suit casual or drop-in attendance.

COVID-19 Safety Plan for on-site activity

This plan is a requirement from the NSW Government to ensure we always operate safely and per health orders. This plan may need to be reviewed and updated as health orders change. We will keep an updated plan at the website linked below.

Please check the Health and Safety Guidelines for more detailed information:

<https://www.thejoan.com.au/covid-safety/health-safety-information/>

The following applies to any on-site activity at The Joan for Studio Q:

- Staff and Teaching Artists will exclude participants who show symptoms of being unwell and will contact parents/carers for student pick-up. Parents/carers should remain available during the session time in case of emergency.

Missed/Cancelled Sessions

Refunds for sessions missed by participants are not available.

Commitment & Discontinuing

Studio Q requires all participants to participate in all eight weeks of a course they have enrolled in for the term.

New participants to Studio Q are required to commit for a minimum of two weeks. If a new participant wishes to discontinue after their second week, then a refund will be given equal to the value of the remaining sessions in the term. New participants who discontinue after their third week may not be eligible for a refund.

Returning participants to Studio Q, once enrolled, are committed to attending the course for the period of enrolment: returning participants who choose to discontinue are not entitled to refunds of payments.

Agreement

By enrolling in a Studio Q course, you:

1. Authorise staff of Penrith Performing and Visual Arts Ltd. (PP&VA) to seek out emergency medical attention for your participant in the event of an emergency.
2. Disclose any significant health or medical issues the student may have which Studio Q staff and tutors need to be aware of in the enrolment form.

3. Understand that Studio Q staff and tutors accept no responsibility for the supervision of participants outside official session times.
4. Agree to indemnify PP&VA and its staff against any personal loss, injury or damage to property that may result from participating in the course or sessions.
5. Consent to the photographing and/or recording of your participant during Studio Q sessions and related activities for the purposes of marketing Studio Q now and in the future.
6. Agree to follow the COVID-19 Safety Plan policies and procedures of Penrith Performing & Visual Arts Ltd. as indicated above and at the website links indicated.

Media Release Consent

By enrolling in a Studio Q and/or Stage Door course, you consent to the photographing and/or recording of the participant during Studio Q sessions and related activities for the purposes of marketing Studio Q now and in the future.

If you would like to withdraw your media release consent for the participant at any time, please inform our team via e-mail at CreativeLearning@penrith.city.

Joan Sutherland Performing Arts Centre

June 2023