



# Q THEATRE LAB

## Expression of Interest



Bernadette Fam and Monika Pieprzyk for *tutaj (here/there)*, Q Theatre Lab 2019. Image by Phyllis Photography

### KEY DATES

EOI Applications Open:  
6 Feb 2023

EOI Applications Close:  
6 Mar 2023

Successful Applicants  
Advised:  
by 31 Mar 2023

Residencies can commence:  
between April to end of June  
2023.

### FURTHER QUERIES

Contact Q Theatre Associate  
Artist, Shy Magsalin:

[Shy.Magsalin@penrith.city](mailto:Shy.Magsalin@penrith.city)

### What is Q Theatre Lab?

*Calling artists with an idea for a project in the early development stage.*

Q Theatre Lab is Q Theatre's residency program that champions the creation of new work that is for, with or by Western Sydney artists. It's designed to make creative space and time for developing a dynamic project in the ideas or early stages of development.

Q Theatre Lab aims to:

- Offer artistic freedom to develop ideas, new work, or artforms. Q Theatre Lab puts the artist's needs at the centre of the process. The program is artist-led – you set the parameters best for your approach to creating work.
- Support Penrith & Greater Western Sydney artists and stories. This platform is for any Western Sydney artist with a performance-based practice.

### What's in it for you?

Q Theatre will support two residencies with \$2,500 each in financial assistance. Further residencies may be considered budget pending. The successful applicant/s will receive financial aid, space to develop the work and technical and dramaturgical support for dedicated creative development.

## Project Consideration: Connection to Western Sydney

We are interested in supporting Western Sydney artists or work that has a connection to Western Sydney. Our team aims to foster work that creates dialogues between Western Sydney artists and the people they live, work, and create with.

We strongly encourage artists to think about how their project will consider community during the duration of the residency – it can be through content, it can be a community-driven work, or it could be through access to the artist (i.e., a talk, conversations, open rehearsal rooms, community showings, readings.)

It's okay if you feel your initial thoughts on this need further fleshing out. We just need you to be open to possibilities.

### To apply:

1. Fill out the EOI form here: [https://form.jotform.com/Joan\\_IZ/eoi-qtheatrelab-2023](https://form.jotform.com/Joan_IZ/eoi-qtheatrelab-2023)
2. Answer the following either in writing (a word doc) or video (.mp4 or .mov):
  - a. Tell us your idea and why it resonates with you.
  - b. Tell us what you'd like to get out of the residency.
  - c. Talk us through a potential structure or process to develop your idea, including timeline and your availability up to 30 June 2023..
  - d. Tell us your thoughts on how the project will connect with the Western Sydney community.
  - e. Tell us who is on the team.
  - f. Tell us about your previous artistic experience.

If you have any questions at all please contact Q Theatre Associate Artist, Shy Magsalin: [shy.magsalin@penrith.city](mailto:shy.magsalin@penrith.city)

*Q Theatre Lab is proudly supported by the NSW Government through Create NSW.*

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