



ORIGINATE

EOI for Emerging Theatre Artists



KEY DATES

Applications Open:
22 Nov 2022

Applications Close:
23 Dec 2023

Group Auditions:
9 – 11 Jan 2023
(applicants are only required
on *one* of these days)

Successful Applicants
Advised:
by Fri 13 Jan 2023

FURTHER QUERIES

Contact Q Theatre Associate
Artist, Shy Magsalin:

Shy.Magsalin@penrith.city

What is Originate?

For 60 years, Q Theatre has been bringing theatre to the people. In 2023, we continue to champion Western Sydney artists, stories, and communities; creating access to opportunities to learn, create, perform and participate.

To mark the ninth anniversary of this hallmark project, Originate has been remodelled as a **six-month theatre training program** for pre-professional and emerging artists aged 18+ who are wanting to build skills and engage in a performance practice, and take the next step in pursuing a career in the performing arts

Led and supported by the Q Theatre team and leading industry professionals, Originate participants build their performance skills through training, experimentation, collaboration and creative problem-solving.

The Originate program culminates in a devised theatre production performed live at Q Theatre— and provides young artists with the opportunity to open their eyes to a world of creative career pathways and possibilities.

What's in it for you?

Originate artists learn the value of:

- In-depth foundational training for the body and voice in performance.
- Rigour and process for forming their own sustainable arts practice.
- Collaborative theatre-making and problem-solving.

Originate alumni artists have gone on to professional projects with Q Theatre such as Q Theatre Lab, Studio Q and Annual Youth Theatre Festival teaching artists, actors and directors for Q Theatre original works and national and international careers in the arts.

Who is it for?

Originate is open to pre-professional and emerging artists **in the first 5 years of their performance practice**. Q Theatre champions the development and growth of local Western Sydney artists and those living, working or with a connection to Western Sydney and Greater Western Sydney are strongly encouraged to apply. Artists must be 18+ years to apply.

Program Schedule

Participants must commit to a program schedule from February to July that includes:

Performance Training Skills

February – April, Mon & Thu nights + weekend intensives

Bi-weekly performance training sessions with professional practitioners in movement and voice. These training sessions help fine-tune your instrument for creative expression and build a consistent practice for maintaining your body and voice.

Devising Masterclasses

April – May, Mon & Thu nights + weekend intensives

Devising and theatre-making masterclasses with a suite of established theatre artists, learning their approach to performance making and discovering how to implement these techniques into your own practice. This is about finding your own way into creative making.

Show Creation

May – July, Mon & Thu nights + weekend rehearsals

Guided by Q Theatre's current Associate Artist, Shy Magsalin, and using skills developed with professional artists over the course of the program, the Originate ensemble will devise and rehearse a brand-new theatrical work to be performed in the Q Theatre in July 2023.

Please see the schedule of dates below. It is expected that participating artists will attend all dates listed below. Non-attendance may result in you forfeiting from the program.

Date	Time	Venue	Session
Sat 4-Feb-23	10am - 5pm	Mullins	Weekend Intensive
Sun 5-Feb-23	10am - 5pm	Mullins	Weekend Intensive
Mon 13-Feb-23	5.30pm - 9pm	Q Theatre	Performance Training
Thu 16-Feb-23	5.30pm - 9pm	Q Theatre	Performance Training
Mon 20-Feb-23	5.30pm - 9pm	Q Theatre	Performance Training
Thu 23-Feb-23	5.30pm - 9pm	Q Theatre	Performance Training
Mon 27-Feb-23	5.30pm - 9pm	Q Theatre	Performance Training
Thu 2-Feb-23	5.30pm - 9pm	Q Theatre	Performance Training
Mon 6-Mar-23	5.30pm - 9pm	Q Theatre	Performance Training
Thu 9-Mar-23	5.30pm - 9pm	RBCH	Performance Training
Mon 13-Mar-23	5.30pm - 9pm	RBCH	Performance Training
Thu 16-Mar-23	5.30pm - 9pm	RBCH	Performance Training
Mon 20-Mar-23	5.30pm - 9pm	Q Theatre	Performance Training
Thu 23-Mar-23	5.30pm - 9pm	Q Theatre	Performance Training
Mon 27-Mar-23	5.30pm - 9pm	Q Theatre	Performance Training
Thu 30-Mar-23	5.30pm - 9pm	Q Theatre	Performance Training
Mon 3-Apr-23	5.30pm - 9pm	Q Theatre	Performance Training

Thu 6-Apr-23	5.30pm - 9pm	Q Theatre	Performance Training
2 WEEK BREAK			
Mon 24-Apr-23	5.30pm - 9pm	Mullins	Devising Masterclass
Thu 27-Apr-23	5.30pm - 9pm	Mullins	Devising Masterclass
Mon 1-May-23	5.30pm - 9pm	Mullins	Devising Masterclass
Thu 4-May-23	5.30pm - 9pm	Mullins	Devising Masterclass
Mon 8-May-23	5.30pm - 9pm	Mullins	Devising Masterclass
Thu 11-May-23	5.30pm - 9pm	Q Theatre	Devising Masterclass
Sat 13-May-23	10am - 5pm	RBCH	Devising Intensive
Sun 14-May-23	10am - 5pm	Q Theatre	Devising Intensive
Mon 15-May-23	5.30pm - 9pm	Q Theatre	Devising & Rehearsal
Thu 18-May-23	5.30pm - 9pm	Mullins	Devising & Rehearsal
Mon 22-May-23	5.30pm - 9pm	Q Theatre	Devising & Rehearsal
Thu 25-May-23	5.30pm - 9pm	Mullins	Devising & Rehearsal
Mon 29-May-23	5.30pm - 9pm	Q Theatre	Devising & Rehearsal
Thu 1-Jun-23	5.30pm - 9pm	Q Theatre	Devising & Rehearsal
Mon 5-Jun-23	5.30pm - 9pm	Q Theatre	Devising & Rehearsal
Thu 8-Jun-23	5.30pm - 9pm	Q Theatre	Devising & Rehearsal
1 WEEK BREAK			
Mon 19-Jun-23	5.30pm - 9pm	Q Theatre	Rehearsal
Thu 22-Jun-23	5.30pm - 9pm	Mullins	Rehearsal
Mon 26-Jun-23	5.30pm - 9pm	Q Theatre	Rehearsal
Thu 29-Jun-23	5.30pm - 9pm	Q Theatre	Rehearsal
Mon 3-Jul-23	5.30pm - 9pm	Q Theatre	Rehearsal
Thu 6-Jul-23	5.30pm - 9pm	Q Theatre	Rehearsal
Mon 10-Jul-23	5.30pm - 9pm	Q Theatre	Rehearsal
Thu 13-Jul-23	5.30pm - 9pm	Mullins	Rehearsal
Sat 15-Jul-23	10am - 5pm	Q Theatre	Rehearsal Intensive
Sun 16-Jul-23	10am - 5pm	Q Theatre	Rehearsal Intensive
Mon 17-Jul-23	5.30pm - 9pm	Q Theatre	Rehearsal
Thu 20-Jul-23	5.30pm - 9pm	Q Theatre	Rehearsal
Mon 24-Jul-23	5pm - 9pm	Q Theatre	Bump in - performers called from 5pm for Plot & Tech
Tue 25-Jul-23	5pm - 9pm	Q Theatre	Tech Rehearsal
Wed 26-Jul-23	5pm - 9pm	Q Theatre	Dress Runs
Thu 27-Jul-23	5pm - 9pm	Q Theatre	Preview
Fri 28-Jul-23	5pm - 9pm	Q Theatre	Performance
Sat 29-Jul-23	5pm - 9pm	Q Theatre	Performance

Participation Fee

Don't miss this exciting opportunity! Q Theatre is committed to making pre-professional arts training financially accessible for all artists. A heavily subsidised \$200 participation fee is required for the 6-month program. Valued at approximately \$2000 per participant, artists gain access to professional practitioners, rehearsal and theatre venues and a professional arts administration team.

To apply:

1. Fill out the EOI form here: https://form.jotform.com/Joan_IZ/originate2023eoi
2. Answer the following either in writing (a word document – up to 2 pages) or video (.mp4 or .mov file – up to 4 minutes):
 - a. Tell us about your creative practice
e.g. slam poetry, physical performance, acting, singing, digital artist
 - b. Tell us about your previous artistic experience
NB: This is to give us an idea of what you have done – don't stress if it's limited!
 - c. Tell us what you hope to gain from the Originate program.
e.g. gain particular skills, work with new artists, connect with Q Theatre etc
 - d. What is an artistic work that resonates with you and why?
NB: This can be anything that speaks to you creatively e.g. a painting, a poem, a Netflix series, a theatre production, a circus company, a song...

If you have any questions at all, please contact Associate Artist, Q Theatre-Shy Magsalin:
shy.magsalin@penrith.city