

# Studio Q | Semester 2, 2022 Information Kit

## About Studio Q

Welcome! *Studio Q* offers a range of **online and face-to-face theatre and performance training programs** for **different age groups, skill levels and abilities**. All of these delivered by Q Theatre at the Joan Sutherland Performing Arts Centre, Penrith.



## General Course Outline and Structure

Run across an 8-week term, aligned with NSW's public-school terms, participants attend weekly workshops to **learn and develop new skills, whilst working towards a performance outcome**.

**Courses offered in Terms 3-4, 2022 (subject to meeting minimum participant requirements):**

**Agile Not Fragile** contemporary dance classes for the young of heart but not so young of body. Our sole 9-10 week program for Studio Q, Agile Not Fragile classes are:

<b>Agile Not Fragile</b>	Mature adults	Fridays, 9.30am-11.30am
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**Access Artists Ensembles** are courses for artists who identify as living with disability:

<b>Young Adults</b>	Ages 18 – 26	Fridays, 1:30pm-3.30pm
<b>Adults</b>	Ages 26+	Fridays, 10:30am-12.30pm

**Young Artists Ensembles** are courses designed for children and teens aged 5 – 18:

<b>Starting Out</b>	Ages 5 – 8	Saturdays, 9:30am-11.30am and 1:30pm-3.30pm
<b>Stepping Up</b>	Ages 9 – 12	Saturdays, 9:30am-11.30am and 1:30pm-3.30pm
<b>Ignite</b>	Ages 13 - 15	Saturdays, 9:30am-12.30pm and 1:30pm-4.30pm
<b>Accelerate</b>	Ages 16 - 18	Tuesdays, 4:30pm-7.30pm

## What Do I Wear? How Do I Prepare? What Do I Bring to Each Course?

Participants are required to wear loose and comfortable clothing to all classes, suitable for preparing them for the rigours of theatre-making.

Acceptable Clothing:	Unacceptable Clothing:
✓ Black/dark shirts	✗ Short shorts
✓ Black/dark pants or shorts	✗ Miniskirts/dresses
✓ Closed toed shoes	✗ Open toed shoes/thongs/sandals

**Class make-up:** During Semester 2 (Terms 3 & 4) our Studio Q teachers develop training courses that provide theatre skills suitable for the age group and skill levels of the students. Courses develop stagecraft understanding, collaborative skills to work cohesively with others, and provide activities encouraging creativity and expression. In Terms 3 and 4 courses build on foundational skills and students work towards creating an original piece of work to be presented at the end Term 4. Fresh faces are still welcome in Semester 2 just contact the team to see if there are spots available as our courses fill up fast from Semester 1. The Term 4 showcase offers an opportunity for students to share their theatre skills and creativity with the general public.

**COVID Safety:** Entry requirements to The Joan are subject to Government Health Orders. Please refer to the website for the latest NSW Government Health Orders and for requirements in attending Studio Q's courses at The Joan:

[www.thejoan.com.au/covid-safety](http://www.thejoan.com.au/covid-safety)

**Food & Water:** We recommend participants bring a bottle of water to each rehearsal to remain hydrated. **Please Note:** Food is not allowed in class unless via written agreement with Management.

Accepted:	Not Accepted:
✓ Bottle of water	✗ Sugary drinks/fruit juices/soft drinks

## Course Fees

The 2022 fees are outlined below. **Book for Semester 2 (Terms 3 & 4) up front and save!**

Course	Class Duration	Fees (Per Semester)	Fees (Per Term)
<b><i>Starting Out and Stepping Up</i></b>	2 hours	\$320	\$204
<b><i>Ignite and Accelerate</i></b>	3 hours	\$520	\$304
<b><i>Access Ensembles</i></b>	2 hours	\$320	\$184
<b><i>Agile Not Fragile</i></b>	2 hours	N/A	Per session rate only: \$10

## Booking Process and Box Office Hours

### How to Book

1. **Read the Terms and Conditions.** Returning students, please note these are updated each term.
2. **Enrol and pay for your course** through **The Joan's Box Office (contact details below).** We accept credit cards and EFTPOS.
3. Box Office will email you an online Enrolment Form. **Complete and submit your enrolment form** as soon as possible.
4. **Check your email for confirmation of your enrolment, enabling your participant to attend Studio Q.**

### Box Office Hours

To ensure the safety of our patrons and staff, Box Office hours during COVID are:

<b>Phone (02 4723 7600)</b>	Monday – Friday	9am – 4:30pm
<b>Onsite (The Joan, 597 High Street, Penrith)</b>	Monday & Tuesday	2pm – 4.30pm
	Wednesday - Friday	9am – 4.30pm
<b>Online (<a href="http://qtheatre.com.au/learning/">qtheatre.com.au/learning/</a>)</b>	24 hours, 7 days a week	

These are subject to change. To check for updates, [please visit our 'Box Office' page](#)

## Contact

For information & enquiries, contact our **Theatre Programs Coordinator, Erica Brennan.**

**Hours:** Friday – Saturday, 9am – 4:30pm

**Phone:** (02) 4723 7606

**Email:** [erica.brennan@penrith.city](mailto:erica.brennan@penrith.city) for urgent matters outside the above hours email [creativelearning@penrith.city](mailto:creativelearning@penrith.city)

## Terms and Conditions

Before booking your artists into Studio Q, please read the following Terms and Conditions carefully and contact The Joan if you have any questions.

### Payment & Enrolment

Payment of fees must be made, and a completed enrolment form for the year must be received before participants can attend course sessions. Returning students in a calendar year do not need to resubmit an enrolment form.

### Trial Lessons

Studio Q does not offer trial or casual lessons as our course structure does not suit casual or drop-in attendance.

### COVID-19 Safety Plan for on-site activity

This plan is a requirement from the NSW Government to ensure we always operate safely and per health orders. This plan may need to be reviewed and updated as health orders change. We will keep an updated plan at the website linked below.

Please check the Health and Safety Guidelines for more detailed information:

<https://www.thejoan.com.au/covid-safety/health-safety-information/>

The following applies to an on-site activity at The Joan for Studio Q and Stage Door activities. This includes all Studio Q face-to-face workshops. This does not include Stage Door online activities:

- Staff and Teaching Artists will exclude participants who show symptoms of being unwell and will contact parents/carers for student pick-up. Parents/carers should remain available during the session time in case of emergency.

### Missed/Cancelled Sessions

Refunds for sessions missed by participants are not available.

### Commitment & Discontinuing

Studio Q requires all participants to participate in all eight weeks of a course they have enrolled in for the term.

New participants to Studio Q are required to commit for a minimum of two weeks. If a new participant wishes to discontinue after their second week, then a refund will be given equal to the value of the remaining sessions in the term. New participants who discontinue after their third week may not be eligible for a refund.

Returning participants to Studio Q, once enrolled, are committed to attending the course for the period of enrolment: returning participants who choose to discontinue are not entitled to refunds of payments.

### Agreement

By enrolling in a Studio Q course, you:

1. Authorise staff of Penrith Performing and Visual Arts Ltd. (PP&VA) to seek out emergency medical attention for your participant in the event of an emergency.

2. Understand that Studio Q staff and tutors accept no responsibility for the supervision of participants outside official session times.
3. Agree to indemnify PP&VA and its staff against any personal loss, injury or damage to property that may result from participating in the course or sessions.
4. Consent to the photographing and/or recording of your participant during Studio Q sessions and related activities for the purposes of marketing Studio Q now and in the future.
5. Agree to follow the COVID-19 Safety Plan policies and procedures of Penrith Performing & Visual Arts Ltd. as indicated above and at the website links indicated.

Joan Sutherland Performing Arts Centre

May 2022

## Semester 2 Studio Q Calendars

Print out the calendar for your class below - stick it on your fridge door for easy reference!

Agile Not Fragile Program									
Dance courses for mature students									
Winter School Holidays: Saturday 02 July – Sunday 17 July 2022									
Term 3, 2022 (Fridays)									
Wk 1	Wk 2	Wk 3	Wk 4	Wk 5	Wk 6	Wk 7	Wk 8	Wk 9	Wk 10
22 July	29 July	5 Aug	12 Aug	19 Aug	26 Aug	2 Sept	9 Sept	16 Sept	23 Sept
Spring School Holidays: Monday 26 September to Friday 7 October 2022									
Term 4, 2022 (Fridays)									
Wk 1	Wk 2	Wk 3	Wk 4	Wk 5	Wk 6*	Wk 7	Show Case**	Wk 8	Wk 9
14 Oct	21 Oct	28 Oct	4 Nov	11 Nov	18 Nov	25 Nov	26 Nov	2 Dec	9 Dec
<p><b>*18 November</b> - Students will participate in a technical rehearsal of their work during regular class times</p> <p><b>**Studio Q Showcase 26 November</b> all Friday classes present a 7-10 minute piece as part of the end of year showcase on the <b>Saturday</b> evening of Week 6 of term. Exact show time TBC</p>									
Summer School Holidays Wednesday 21 December 2022 to Thursday 26 January 2023									

Access Ensemble Programs							
Winter School Holidays: Saturday 02 July – Sunday 17 July 2022							
Wk 1	Wk 2	Wk 3	Wk 4	Wk 5	Wk 6	Wk 7	Wk 8
22 July	29 July	5 Aug	12 Aug	19 Aug	26 Aug	2 Sept	9 Sept
Term ends 09 September. No class Friday 16 or Friday 23 September class returns 14 October							
Spring School Holidays: Monday 26 September to Friday 7 October 2022							

Wk 1	Wk 2	Wk 3	Wk 4	Wk 5	Wk 6*	Wk 7	Show Case**	Wk 8
14 Oct	21 Oct	28 Oct	4 Nov	11 Nov	18 Nov	25 Nov	<b>26 Nov</b>	02 Dec
<p><b>*18 November</b> - Students will participate in a technical rehearsal of their work during regular class times</p> <p><b>**Studio Q Showcase 26 November</b> all Friday classes present a 7-10 minute piece as part of the end of year showcase on the <b>Saturday</b> evening of Week 6 of term. Exact show time TBC</p>								
<p>Summer School Holidays Wednesday 21 December 2022 to Thursday 26 January 2023</p>								

## Starting Out, Stepping Up and Ignite Programs

Theatre courses for students ages 5-8, 9-12, 13-15

Winter School Holidays: Saturday 02 July – Sunday 17 July 2022

### Term 3, 2022 (Saturdays)

Wk 1	Wk 2	Wk 3	Wk 4	Wk 5	Wk 6#	Wk 7	Wk 8	Wk 9
23 July	30 July	6 Aug	13 Aug	20 Aug	No Class	3 Sept	10 Sept	17 Sept
<p><b># No Class Aug 27</b> due to mid-term break. Class returns 3 September</p>								

Spring School Holidays: Monday 26 September to Friday 7 October 2022

**Term 2, 2022 (Saturdays)**

Wk 1	Wk 2	Wk 3	Wk 4	Wk 5	Wk 6*	Wk 7**	Wk 8***
15 Oct	22 Oct	29 Oct	5 Nov	12 Nov	19 Nov	26 Nov	03 Dec

\***19 November** - Students will participate in a technical rehearsal of their work during regular class times

\*\***Studio Q Show Case 26 November** - all classes present a 7-10 minute piece as part of the end of year showcase on the **Saturday** evening of Week 7 of term. Exact show and call time TBC.

\*\*\***Final week of term** all classes meet in a morning time slot (9:30 – 12:30) for end of year wrap party.

Summer School Holidays Wednesday 21 December 2022 to Thursday 26 January 2023

## Accelerate Program

### Theatre courses for students ages 16-18

Winter School Holidays: Saturday 02 July – Sunday 17 July 2022

**Term 3, 2022 (Tuesdays)**

Wk 1	Wk 2	Wk 3	Wk 4	Wk 5	Wk 6	Wk 7#	Wk 8	Wk 9
26 July	02 Aug	09 Aug	16 Aug	23 Aug	30 Aug	No class	13 Sept	20 Sept

# **Term Break.** No Class on Tuesday 6 Sept. Class returns 13 September

Spring School Holidays: Monday 26 September to Friday 7 October 2022



Term 4, 2022 (Tuesdays)							
Wk 1	Wk 2	Wk 3	Wk 4	Wk 5	Wk 6	Tech*/Show case**	Wk 7
18 Oct	25 Oct	1 Nov	8 Nov	15 Nov	22 Nov	26 Nov	<b>29 Nov</b>
<p>* <b>Technical Rehearsals</b> for the Studio Q Showcase will be held prior to the Showcase in Week 7, Saturday 26 November. Dates and times will be confirmed closer to the rehearsals and showcase.</p> <p>**<b>Studio Q Showcase 26 November</b> all classes present a 7-10-minute piece as part of the end of year showcase on the Saturday evening of Week 6 of term. Exact show time TBC</p>							
<p>Summer School Holidays Wednesday 21 December 2022 to Thursday 26 January 2023</p>							