

Studio Q Program | Term 1, 2021 Information Kit

About Studio Q

Welcome! At *Studio Q* we offer a range **of face-to-face theatre and performance training programs** for **different age groups, skill levels and abilities.** All of these delivered by Q Theatre at the Joan Sutherland Performing Arts Centre, Penrith.



General Course Outline and Structure

Run across an 8-week term, aligned with NSW's public school terms, participants attend a weekly workshop to **learn and develop new skills, whilst working towards a performance outcome.**

The following courses are being offered in Term 1, 2021 (subject to meeting minimum participant requirements):

Access Artists Ensembles are courses for artists who identify as living with disability. These are:

| Young Adults | Ages 18 – 26 | Fridays at 1:30pm |
|--------------|--------------|--------------------|
| Adults | Ages 26+ | Fridays at 10:30am |

Young Artists Ensembles are designed for children and teens aged 5 – 18. They include:

| Starting Out | Ages 5 – 8 | Saturdays at |
|--------------|--------------|--------------------|
| | | 9:30am and 12:30pm |
| Stepping Up | Ages 9 – 12 | Saturdays at |
| | | 9:30am and 12:30pm |
| Ignite | Ages 13 - 15 | Saturdays at |
| | - | 9:30am and 1:30pm |
| Accelerate | Ages 16 - 18 | Tuesdays at 4:30pm |
| | - | |

What Do I Wear? How Do I Prepare? What Do I Bring to the Studio Q Course?

Participants are required to wear loose and comfortable clothing, suitable for preparing them for the rigours of theatre-making, to all rehearsals.

| Acceptable Clothing: | Unacceptable Clothing: |
|------------------------------|----------------------------------|
| ✓ Black/dark shirts | ✗ Short shorts |
| ✓ Black/dark pants or shorts | ★ Miniskirts/dresses |
| ✓ Closed toed shoes | * Open toed shoes/thongs/sandals |

Masks are compulsory in lessons for all students aged 13 and up, due to current regulations by the NSW Government. *Please refer to the <u>Terms and Conditions</u>* document.

We recommend that participants bring a bottle of water to each rehearsal to remain hydrated.

| Accepted: | Not Accepted: | | | |
|-------------------|--|--|--|--|
| ✓ Bottle of water | Sugary drinks/fruit juices/soft drinks | | | |

Please Note: Food is not allowed unless through written agreement with Studio Q Management.

Course Fees

The 2021 fees are outlined below:

| Course | Class Duration | Fees (Per Term) | Fees (Per Semester) |
|-----------------------|-----------------------|-----------------|---------------------|
| Starting Out and | 2 hours | \$204 | \$320 |
| Stepping Up | | | |
| Ignite and Accelerate | 3 hours | \$304 | \$520 |
| Access Ensembles | 2 hours | \$184 | \$320 |

Booking Process and Box Office Hours

How to Book

- 1. **Read** the **Terms and Conditions**. Returning students, please note these are updated each term.
- 2. Enrol and pay for your course through The Joan's Box Office. We accept credit cards and EFTPOS.
 - **By Phone**: (02) 4723 7600
 - In Person: Visit The Joan 597 High Street, Penrith
 - Online: Visit gtheatre.com.au/learning/
- 3. Box Office will send you an enrolment form via email. **Complete and submit your enrolment form** as soon as possible.
- 4. Check your email for confirmation of your enrolment



Box Office Hours

To ensure the safety of our patrons and staff, Box Office hours during COVID are as follows:

| Phone | Monday – Friday | 9am – 4:30pm | | |
|--------|-------------------------------------|--------------|--|--|
| Onsite | Monday & Tuesday | 2pm – 4.30pm | | |
| | Wednesday - Friday | 9am – 4.30pm | | |
| | Plus one hour prior to performances | | | |

These are subject to change. To check for updates, please visit our 'Box Office' page on The Joan's website by clicking <u>here</u>.

Contact

For more information and enquiries, please contact our **Theatre Programs Coordinator**, **Ian Zammit**.

Phone: Tuesdays, 1pm – 8pm or Wednesdays – Saturdays, 9am – 4:30pm, on (02) 4723 7606

Email: creativelearning@penrith.city

Annual *Studio Q* Calendars

Plan for the year ahead! Print out the calendar for your class (please note the classes in the headings at the top of each), below and stick it on your fridge.

| Access Ensemble Programs | | | | | | | | | | |
|---|--|--------------|--------------|--------------|--------------|---------------|-------------|----------|--|--|
| Term 1, 2021 | | | | | | | | | | |
| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | | |
| Friday | 5 Feb | 12 Feb | 19 Feb | 26 Feb | 5 Mar | 12 Mar | 19 Mar | 26 Mar | | |
| | Auti | umn Schoc | l Holidays: | Friday 2 Ap | oril – Sunda | y 18 April, 2 | 2021 | | | |
| | | | T | erm 2, 202 | 1 | | | | | |
| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | | |
| Friday | 23 Apr | 30 Apr | 7 May | 14 May | 21 May | 28 May | 4 Jun | 11 Jun* | | |
| *The work | shop in We | ek 8 of Teri | n 2 is the A | ccess Open | Day. Partic | ipants: 10:3 | 0am – 12:30 | opm. | | |
| Audience | Members: 1 | 1:30am – 12 | 2:30pm. | | | | | | | |
| | Wint | er School H | Iolidays: Sa | aturday 26 . | lune – Suno | day 11 July, | 2021 | | | |
| | | | Т | 'erm 3, 202 | 1 | | | | | |
| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | | |
| Friday | 16 Jul | 23 Jul | 30 Jul | 6 Aug | 13 Aug | 20 Aug | 3 Sep | 10 Sep | | |
| There are | no classes | on Friday 2 | 7 August di | ue to a mid- | term break | . Classes re | esume Fride | iy 3 | | |
| Septembe | | | | | | | | | | |
| | Spring Scl | hool Holida | iys: Saturda | ay 18 Septe | mber – Mo | nday 4 Oct | ober, 2021 | | | |
| | | | T | erm 4, 202 | 1 | | | | | |
| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | | |
| Friday | 15 Oct | 22 Oct | 29 Oct | 5 Nov | 12 Nov | 19 | 26 & 27 | 3 Dec*** | | |
| | | | | | | Nov** | Nov** | | | |
| | ** Technical Rehearsals for the Studio Q Showcase will be held in Week 6, Term 4 on 19 November, | | | | | | | | | |
| | with the Showcase in Week 7 on 26 and 27 November. Times announced closer to the dates. | | | | | | | | | |
| *** The final week of Term 4 will be a wrap class including ensemble reflection and graduation. | | | | | | | | | | |



| Starting Out, Stepping Up and Ignite Programs | | | | | | | | | |
|---|------------|-------------------|--------------------------|-------------|---------------|---------------|-------------|-----------|--|
| Term 1, 2021 | | | | | | | | | |
| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | |
| Saturday | 6 Feb | 13 Feb | 20 Feb | 27 Feb | 6 Mar | 13 Mar | 20 Mar | 27 Mar | |
| | Autu | mn School | . Holidays: I | Friday 2 Ap | ril – Sunda | y 18 April, 2 | 2021 | | |
| | | | Т | erm 2, 202: | 1 | | | | |
| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | |
| Saturday | 24 Apr | 1 May | 8 May | 15 May | 22 May | 29 May | 5 Jun | 12 Jun* | |
| *The works Members: 1 | ' | ek 8 of Tern 1 | n 2 is the Yc | outh Open E | Day. Particip | oants: 11am | – 2pm. Auc | dience | |
| | Winte | r School H | olidays: Sat | turday 26 J | une – Suno | day 11 July, | 2021 | | |
| | | | Т | erm 3, 202: | 1 | | | | |
| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | |
| Saturday | 17 Jul | 24 Jul | 31 Jul | 7 Aug | 14 Aug | 21 Aug | 4 Sep | 11 Sep | |
| There are r September | | on Saturday | / 28 August | due to a m | nid-term bre | ak. Classes | s resume So | aturday 4 | |
| | Spring Sch | ool Holiday | ys: Saturda [,] | y 18 Septer | nber – Mor | nday 4 Oct | ober, 2021 | | |
| | | | T | erm 4, 202: | 1 | | | | |
| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | |
| Saturday | 16 Oct | 23 Oct | 30 Oct | 6 Nov | 13 Nov | 20 Nov** | 27 Nov** | 4 Dec*** | |
| ** Technical Rehearsals for the Studio Q Showcase will be held in Week 6, Term 4 on 20 November, with the Showcase in Week 7 on 27 November. Times announced closer to the dates. *** The final week of Term 4 will be a wrap class including ensemble reflection and graduation. | | | | | | | | | |

| Accelerate Program | | | | | | | | | | | |
|--|-------------|--------------|---------------|-------------|--------------|---------------|------------------|--------------|--|--|--|
| Term 1, 2021 | | | | | | | | | | | |
| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | | | |
| Tuesday | 9 Feb | 16 Feb | 23 Feb | 2 Mar | 9 Mar | 16 Mar | 23 Mar | 30 Mar | | | |
| | Autu | umn Schoo | l Holidays: | Friday 2 Ap | oril – Sunda | y 18 April, 2 | 2021 | | | | |
| | | | Т | erm 2, 202 | 1 | | | | | | |
| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | | | |
| Tuesday | 27 Apr | 4 May | 11 May | 18 May | 25 May | 1 Jun | 8 Jun | 12 Jun* | | | |
| *The works | shop in Wee | ek 8 of Terr | n 2 is the Yo | outh Open L | Day and will | l be held or | n the Saturc | lay. | | | |
| Participan | | | ice Membei | | | | | | | | |
| | Winte | er School H | Iolidays: Sa | turday 26 J | lune – Suno | day 11 July, | 2021 | | | | |
| | | | T | erm 3, 202 | 1 | | | | | | |
| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | | | |
| Tuesday | 13 Jul | 20 Jul | 27 Jul | 3 Aug | 10 Aug | 17 Aug | 24 Aug | 31 Aug | | | |
| | Spring Sch | nool Holida | ys: Saturda | y 18 Septer | mber – Mo | nday 4 Oct | ober, 2021 | | | | |
| | | | Т | erm 4, 202 | 1 | | | | | | |
| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | | | |
| Tuesday | 19 Oct | 26 Oct | 2 Nov | 9 Nov | 16 Nov | 23 Nov** | 26 & 27 Nov** | 30 Nov*** | | | |
| ** At this stage, Technical Rehearsals for the Studio Q Showcase will be held in Week 6, Term 4 on 20 November, with the Showcase in Week 7 on 26 and 27 November. Dates and times will be confirmed closer to the rehearsals and showcase. *** The final week of Term 4 will be a wrap class including ensemble reflection and graduation. | | | | | | | | | | | |