

Stage Door Program – Term 2, 2020 Information Kit

General Course Outline and Structure

Stage Door is an **online theatre and performance training program** delivered by Q Theatre, based at The Joan Sutherland Performing Arts Centre, Penrith.

Participants attend a weekly workshop across an 8-week term (aligned with the NSW public school's terms), to learn and develop new skills and work towards a performance outcome.

The following online courses are available in Term 2 (subject to meeting minimum participant requirements):

- **Starting Out:** Saturdays for ages 5 to 8 – [More Info & Bookings](#)
- **Stepping Up:** Saturdays for ages 9 to 12 – [More Info & Bookings](#)
- **Ignite:** Saturdays for ages 13 to 15 – [More Info & Bookings](#)
- **Accelerate:** Tuesday for ages 16 to 18 – [More Info & Bookings](#)
- **Access Young Adults Ensemble:** Fridays for ages 18+ living with disability – [More Info & Bookings](#)

How Do I Participate in Stage Door's Online Courses?

Following enrolment, you will receive an email link to your course's online **Google Classroom** page. This will contain your *Stage Door* course card and all the information you need to know to engage in the activities for the term. It also contains your course's **Zoom** online meeting link to connect to the course group each week. During your Zoom meetings you will be able to:

- Share in fun, creative exercises your teacher will provide for you to try at home;
- Participate in interactive group exercises with fellow participants; and
- Continue developing collaborative creativity through theatre practice.

What Do I Wear? How Do I Prepare? What Do I Bring to the Stage Door Course?

We recommend that participants have a computer with a camera, microphone and speaker and a good internet connection. It is ideal for the room you do your weekly classes in to be at least 2m x 2m to allow for physical movement when practicing the exercises. We recommend that participants wear rehearsal style clothing, that is, loose, comfortable and appropriate clothes that are suitable for theatre making practices. Black or dark shirts, pants or shorts and close-toed shoes are preferred. Skirts and dresses are not appropriate.

Participants are recommended to have a bottle of water in the room with them (no sugary drinks, fruit juices or soft drinks are acceptable).

Studio Q Booking Terms and Conditions:

qtheatre.com.au/wp-content/uploads/2018/12/StudioQ-Terms-and-Conditions-2019.docx

Term 2 Calendar – For the Fridge

TERM 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
FRIDAY	May 1	May 8	May 15	May 22	May 29	Jun 5	Jun 12	Jun 19
SATURDAY	May 2	May 9	May 16	May 23	May 30	Jun 6	Jun 13	Jun 20
TUESDAY	May 5	May 12	May 19	May 26	Jun 2	Jun 9	Jun 16	Jun 23

Course Fees

Course	Fees (per Term)	Booking fee
<i>Starting Out and Stepping Up</i>	\$80	\$2.50
<i>Ignite and Accelerate</i>	\$130	\$2.50
<i>Access Youth Adults Ensemble</i>	\$80	\$2.50

Booking Process

1. You can **pay** for a course through our Box Office. We accept credit cards, EFTPOS, cash and cheques.
 - **By Phone** on (02) 4723 7600
 - **Online** by following the links included above
2. **Complete the online enrolment form** which will be emailed to you by Box Office. Please press 'submit' once completed.
3. **You will receive confirmation of your enrolment** after Steps 1 and 2.

Please note: Payment is required for each term of participation. Term 1 Studio Q participants do not need to complete an enrolment form, as this covers *Stage Door* Term 2.

Contact

For more information please contact our **Theatre Program Coordinator, Ian Zammit** on **(02) 4723 7606** or ian.zammit@penrith.city between 9am – 4:30pm, Tuesdays – Saturdays (during Term) or Mondays – Fridays (outside of Term).