

Studio Q Program 2019 - Info Kit

Joan Sutherland Performing Arts Centre | Q Theatre

Welcome to Studio Q's 2019 program!

General course outline and structure

Studio Q is a series of 8-week theatre training courses over four terms – generally aligned with school terms – each year. **Studio Q classes are held on Tuesdays/Fridays/Saturdays and a full 2019 calendar can be found on page four.** Commitment to all sessions in a term is expected of participants.

The following courses are available in 2019, subject to meeting minimum participant requirements:

ACCESS ENSEMBLE for artists who identify with a disability: Friday Adults courses from 10.30am-12.30pm, one Friday Teens course from 1.30-3.30pm

STARTING OUT for young artists ages 5-8: one Saturday course from 12.30-2.30pm

STEPPING UP for young artists ages 9-12: Saturday morning courses from 9.30-11.30am, and one Saturday afternoon course from 12.30-2.30pm

IGNITE for young artists ages 13-15: Saturday courses, from 9.30am-12.30pm and from 1.30-4.30pm

ACCELERATE for young artists ages 16-18: one Tuesday after-school course, 4.30pm-7.30pm

Course Fees

Course Type	Fees Per Term	Fees for Semester Package (available for Terms 1&2; and Terms 3&4)
Starting Out and Stepping Up	\$204	\$320 (\$160 per Term)
Ignite and Accelerate	\$304	\$520 (\$260 per Term)
Access Ensemble (all courses)	\$184	\$320 (\$160 per Term)

Studio Q Objectives

- To provide young artists an experience of the thrills, skills and creative challenges of theatre arts practice.
- To build all young artists' confidence, self-expression, and creativity in a professional theatre environment.
- To develop teamwork skills and qualities among all participants, including ensemble awareness, social skills, mutual respect, and the importance of theatre as a collaborative artform.

FAQs

What will a young artist be learning in Studio Q?

Participants will be introduced to new skills, theatrical styles and performance approaches, each term building on the learning of previous terms. Courses are loosely structured on the following plan, based on the methods used by our practicing teaching artists when they are creating new work:

- **INCUBATION (Term 1):** Introduction: Learning about tutors, participants, and theatre-making skills at this level of development; Setting expectations and workshop processes; Exploring Ideas; Improvisation; Voice & Movement Skills; Scripted and Unscripted Work
- **DEVELOPMENT (Terms 2 and 3):** Moulding Ideas into Character; Narrative & Theatrical Style; Shaping & Scripting Performance. Term 2 ends with a behind the scenes Open Day presentation; Term 3 builds on the activities of Term 2 with deeper engagement.
- **PRODUCTION (Term 4):** The Rehearsal & Performance Process – Scriptwriting, Technical, Design, Performance, Reflection. Term 4 ends with a staged Showcase and Reflection.

Presentations: At the end of **Term 2** participants present a **FREE Open Day presentation** of theatre exercises and activities they have been working on to their family and friends. **Term 4** is all about creating, rehearsing and performing in the annual **End of Year Showcase**: each course presents a 10-minute performance based on their own ideas, guided by the teaching artists and using the skills they have developed throughout the year. The Showcase is performed in the Q Theatre and will be on sale to the public in Term 4.

Who are the teaching artists for Studio Q?

We engage a team of experienced theatre artists with teaching experience to lead each course, all with 3+ years of practical experience. Recent teaching artists include:

Ayesha Ash, Kate Bobis, Cloe Fournier, Jane Grimley, Tania Rose, Naree Shields, and Amber Virtue; recent assistant teaching artists include **Alexandra Jay, Campbell Beer, Emilia Stubbs-Grigoriou, Brianna McCarthy, Amanda Sullo, Zoe Tomaras, and Will Tredinnick.**

What do I wear / prepare / bring to Studio Q courses?

All participants are to wear rehearsal-style clothing: loose, comfortable and appropriate, suitable for preparing them for professional theatre. We recommend black or dark shirts, pants and shorts; close toed shoes. Note: Skirts and dresses are not appropriate for the physical demands of rehearsals. Participants are recommended to bring their bottle of water; however sugary drinks, fruit juices, soft drinks are not allowed. Food is not allowed unless through written agreement with the Studio Q Coordinator.

Booking Process

1) **Pay** for a chosen course through our Box Office (we accept Credit Cards, EFTPOS, Cash and Cheques):

- By phone on 02 4723 7600
- In person at The Joan's Box Office, 597 High Street, Penrith, NSW 2750
- Online at thejoan.com.au (applicable for all courses except Access Ensemble)

2) **Complete the Enrolment Form** emailed to you and click the submit button. Once completed you will receive an email confirming enrolment. **See the website for enrolment/on sale dates.**

Terms and Conditions

Before booking your artists into Studio Q, please read the following Terms and Conditions carefully and contact The Joan if you have any questions:

Commitment & Discontinuing

Studio Q requires a commitment from all participants to participate for the full 8 weeks in a term.

New participants to Studio Q are required to commit for a minimum of two weeks. If after their second week a new participant wishes to discontinue, then a refund will be given equal to the value of remaining sessions in the term. New participants who discontinue after their third week may not be eligible for a refund.

Returning participants to Studio Q, once enrolled, are committed to attend to the course for the period of enrolment: returning participants who choose to discontinue are not entitled to refunds of payments.

Payment & Enrolment

Payment of fees must be made and a completed Enrolment Form for the year must be received before participants can attend course sessions.

Missed/Cancelled Sessions

Refunds for sessions missed by participants are not available.

Trial Lessons

Studio Q does not offer trial or casual lessons as our course structure does not suit a casual or drop-in style of attendance.

Agreement

By enrolling in a Studio Q course you:

- Authorize staff of Penrith Performing and Visual Arts Ltd. (PP&VA) to seek out emergency medical attention for your participant in the event of an emergency;
- Understand that Studio Q staff and tutors accept no responsibility for the supervision of participants outside official session times;
- Agree to indemnify PP&VA and its staff against any personal loss, injury or damage to property that may result from participating in the course or sessions;
- Consent to the photographing and/or recording of your participant during Studio Q sessions and related activities for the purposes of marketing Studio Q now and in the future.

Contact

Contact the Theatre Programs Coordinator with your questions about Studio Q theatre training, 9.00am-4.30pm Tuesdays-Saturdays Term time (or Monday-Friday outside Term time).

Ian Zammit | Studio Q Coordinator @ The Joan | 02 4723 7606 | ian.zammit@penrith.city

2019 Studio Q Calendar – For the fridge!

Please make note of any special events marked * or **

TERM 1	Week 1	Week 2	Week 3	Week 4	Week 5	BREAK	Week 6	Week 7	Week 8
Tuesday	Feb 5	Feb 12	Feb 19	Feb 26	Mar 5	Mar 12*	Mar 19	Mar 26	Apr 2
Friday	Feb 8	Feb 15	Feb 22	Mar 1	Mar 8	Mar 15*	Mar 22	Mar 29	Apr 5
Saturday	Feb 9	Feb 16	Feb 23	Mar 2	Mar 9	Mar 16*	Mar 23	Mar 30	Apr 6

* BREAK, MID TERM: No workshops will be held on TUE 12, FRI 15 & SAT 16 MAR

TERM 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8*
Tuesday	Apr 30	May 07	May 14	May 21	May 28	Jun 04	Jun 11	Jun 22 (Sat)*
Friday	May 03	May 10	May 17	May 24	May 31	Jun 07	Jun 14	Jun 21*
Saturday	May 04	May 11	May 18	May 25	Jun 01	Jun 08	Jun 15	Jun 22*

* Week 8 SPECIAL: ALL participants, Show & Tell, Q Theatre stage - Times TBC (contact Ian Zammit)

TERM 3	Week 1	Week 2	Week 3	Week 4	BREAK	Week 5	Week 6	Week 7	Week 8
Tuesday	Jul 23	Jul 30	Aug 6	Aug 13	Wk 5 Aug 20	Wk 6 Aug 27	BREAK *Sep 3	Sep 10	Sep 17
Friday	Jul 26	Aug 2	Aug 9	Aug 16	Aug 23*	Aug 30	Sep 6	Sep 13	Sep 20
Saturday	Jul 27	Aug 3	Aug 10	Aug 17	Aug 24*	Aug 31	Sep 7	Sep 14	Sep 21

* BREAK, MID TERM: No workshops will be held on FRI 23 AUG, SAT 24 AUG, & TUE 3 SEP.

TERM 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7*	Week 8
Tuesday	Oct 22	Oct 29	Nov 05	Nov 12	Nov 19	Nov 26	Nov 30 (Sat)*	Dec 03
Friday	Oct 18	Oct 25	Nov 01	Nov 08	Nov 15	Nov 22	Nov 30 (Sat)*	Dec 06
Saturday	Oct 19	Oct 26	Nov 02	Nov 09	Nov 16	Nov 23	Nov 30 (Sat)*	Dec 07

* Week 7 SPECIAL: Saturday 30 November: ALL Studio Q Participants, Studio Q End of Year Showcase

- ALL Tuesday and Saturday participants, ages 5-18. Times: 01.00pm-4.00pm Dress Rehearsals, 4.00pm-6.00pm, break for dinner, 6.00pm-9.30pm Backstage / Performance
- ALL Friday participants, Adults and Teens. Times: 05.00pm-4.00pm Dress Rehearsals, 5.00pm-8.30pm Backstage / Performance (NOTE there are no workshops on FRI 29 NOV).
- AUDIENCES (Parents & Friends): 7.00pm-9.30pm Showcase Performance